

LOVER, COME BACK TO ME!

from
"THE NEW MOON"

Arrangement for Orchestra by
JIMMY LALLY

Words by
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The tempo is Moderato and the dynamics are Piano. The music is in 4/4 time. Chords are indicated below the bass staff: G6, G7, C6, Cm6, G6, A9, Am7, D7b9.

VOCAL CHORUS
molto legato

Musical notation for the vocal chorus, first line. It consists of two staves. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "The sky was blue, And high a - bove". Chords are indicated below the bass staff: G6, D7, G6, B7, Em6, B7.

Musical notation for the vocal chorus, second line. It consists of two staves. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "The moon was new- And so was love.". Chords are indicated below the bass staff: Em (6), Adim, Em, Em7, A7, Adim, A9.

Musical notation for the vocal chorus, third line. It consists of two staves. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "This eag - er heart of mine was sing - ing:". Chords are indicated below the bass staff: G6, C, Cdim, G6, A9, D7.

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"Lov - er, where can you be?"

G6 G7 C Cm6 G D7 (B sus) D7

You came at last, - Love had its day, -

G6 D7 G6 B7 Em6 B7

That day is past, - You've gone a - way. -

Em(6) Adim Em Em7 A7 Adim A9

This ach - ing heart of mine is sing - ing:

G6 C Cdim G6 A9 D7

"Lov - er, come back to me!" When

G6 G7 C Cm6 G B7

I re-mem-ber ev-'ry lit-tle thing you used to do,

Em B7 Em B7 Em G+ Em Am6 Adim Am6 Em

I'm so lone-ly,

B7 Em6 (F# Bass) F#7b9 B7

Ev-'ry road I walk a-long I've walked a-long with you,

Em B7 Em B7 Em G+ Em Am6 Adim Am6 Em

No won-der I am lone-ly.

A9 F#m6 A9 D7 Am7 D7

The sky is blue, The night is cold,

G6 D7 G6 B7 Em6 B7

Piano

The moon is new, — But love is old; —

Em6 Adim Em6 Fdim Fm6 Ddim

And, while I'm wait - ing here, This heart of mine is sing - ing:

Am Ddim Am7 G Am7 D7(Bsus)

“Lov - er come back to me!”

G6 G7 C Cm6 G Em7 Em7 Am7 D7 (B sus)

G F#dim Em7 Eb dim G6 G7 C6 Cm6 G6 A7

Am7 D7b9 G6 S.D. Solo Ab9 G9

LOVER COME BACK TO ME

1st Trumpet in B \flat

from "THE NEW MOON"

Words by
OSCAR HAMMERSTEIN IInd

Arrangement for Orchestra by
JIMMY LALLY

Music by
SIGMUND ROMBERG

The musical score for the 1st Trumpet in B \flat consists of five systems of notation. The first system is marked *Modexato* and *mf*. The second system is marked *Chos. Molto legato* and *mp*, with a handwritten instruction *In hat* above the staff. The third system is marked *Harmon mute*. The fourth system features numerous accents (>) above the notes. The fifth system includes dynamic markings *mf* and *f* with accents (>) above the notes. The score is written in a key signature of two sharps (D major) and a 2/4 time signature.

1st Trumpet in B \flat

Lover, Come Back To Me

In hat

Soli

Open

Mute out

1 $^{\circ}$

2 $^{\circ}$

LOVER COME BACK TO ME

2nd Trumpet in B^b

from "THE NEW MOON"

Words by
OSCAR HAMMERSTEIN IInd

Arrangement for Orchestra by
JIMMY LALLY

Music by
SIGMUND ROMBERG

Modenato

ms

Chos. *Molto legato*

In hat.

mp

Harmon mute

The musical score consists of five systems of two staves each. The first system is marked 'Modenato' and includes a dynamic marking '*ms*'. The second system is marked 'Chos. Molto legato' and includes the instruction '*In hat.*' and a dynamic marking '*mp*'. The third system includes the instruction '*Harmon mute*'. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

2nd Trumpet in B \flat

Musical score for 2nd Trumpet in B \flat . The score consists of seven systems of staves. The first system includes the instruction "In hat". The second system includes the instruction "Soli". The third system includes the instruction "open". The fourth system includes the instruction "Mute out". The score features various musical notations including notes, rests, slurs, and dynamic markings such as mf and f . The piece concludes with a double bar line.

LOVER COME BACK TO ME

3rd Trumpet in B^b

from "THE NEW MOON"

Words by
OSCAR HAMMERSTEIN IInd

Arrangement for Orchestra by
JIMMY LALLY

Music by
SIGMUND ROMBERG

Moderato

3rd Trumpet in B^b

In hat

Musical score for 3rd Trumpet in B^b. The score consists of seven staves of music. The first staff begins with a **Soli** instruction. The second staff includes an **Open** instruction. The fifth staff features a **Mute out** instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The key signature is one flat (B^b), and the time signature is 4/4. The piece concludes with a double bar line on the seventh staff.

LOVER COME BACK TO ME

Love, Come Back To Me

1st E^b Alto Saxophone

from "THE NEW MOON"

Words by
OSCAR HAMMERSTEIN II

Arrangement for Orchestra by
JIMMY LALLY

Music by
SIGMUND ROMBERG

Moderato

Chros. *mf*
Molto legato

Soli

Soli

1st E^b Alto Saxophone

The first system of musical notation consists of two staves. The upper staff contains a melodic line with a long slur spanning across several measures. The lower staff contains a bass line with various rhythmic patterns and notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with a slur. The lower staff includes a section marked "Soli" with a dynamic marking of f and a hairpin crescendo leading to a fz marking.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with a slur. The lower staff continues the bass line with various notes and rests.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with a slur. The lower staff continues the bass line with various notes and rests.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with a slur. The lower staff continues the bass line with various notes and rests.

The sixth system of musical notation consists of two staves. The upper staff continues the melodic line with a slur. The lower staff continues the bass line with various notes and rests.

The seventh system of musical notation consists of two staves. The upper staff continues the melodic line with a slur. The lower staff continues the bass line with various notes and rests.

LOVER COME BACK TO ME

1st B^b Tenor Saxophone

from "THE NEW MOON"

Words by
OSCAR HAMMERSTEIN IInd

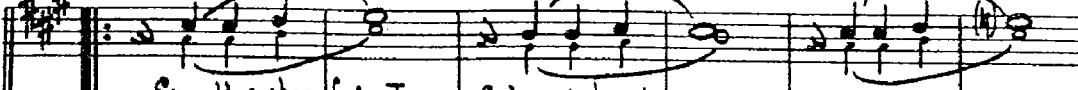
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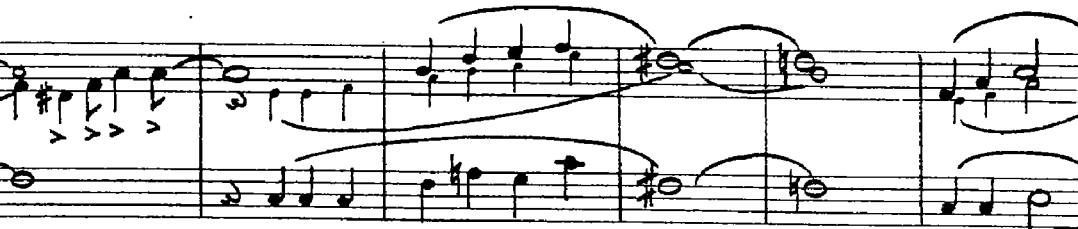
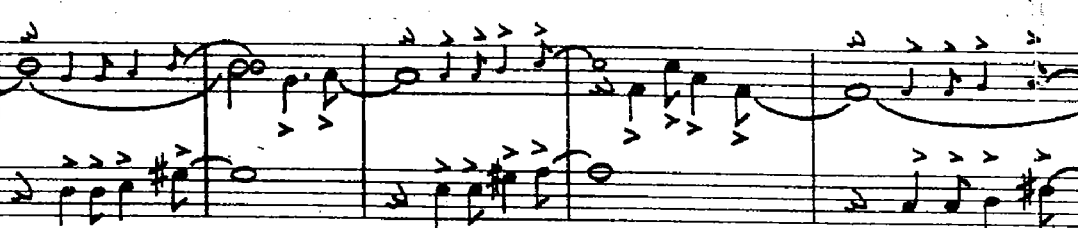
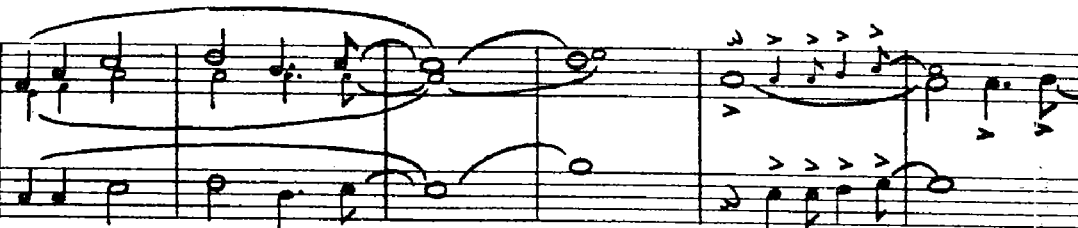
Modexato



Chos. mf
Molto Legato



Small notes for Tenor Solo or Lead



Soli

1st B^b Tenor Saxophone

The musical score is written for the 1st B^b Tenor Saxophone. It consists of seven systems of two staves each. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, slurs, and accents. A 'Soli' marking is present in the third system, accompanied by a dynamic marking of *mf*. The score concludes with a double bar line and repeat signs.

LOVER COME BACK TO ME

2nd E^b Alto Saxophone

from "THE NEW MOON"

Words by
OSCAR HAMMERSTEIN IInd

Arrangement for Orchestra by
JIMMY LALLY

Music by
SIGMUND ROMBERG

Moderato

mf

Chos. Molto legato

Soli

The musical score consists of five systems of two staves each. The first system is marked 'Moderato' and 'mf'. The second system is marked 'Chos.' and 'Molto legato'. The third system is marked 'Soli'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, accents, and dynamic markings.

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2nd E^b Alto Saxophone

The musical score for the 2nd E^b Alto Saxophone part consists of seven systems of two staves each. The first system begins with a **Soli** marking. The music is characterized by long, sweeping slurs across multiple measures, indicating a continuous melodic line. Various musical notations are used throughout, including accents (>), dynamic markings (such as *f* and *mf*), and articulation marks like staccato (>) and accents (>). The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and a fermata.

LOVER COME BACK TO ME

2nd B⁷ Tenor Saxophone

from "THE NEW MOON"

Words by
OSCAR HAMMERSTEIN IInd

Arrangement for Orchestra by
JIMMY LALLY

Music by
SIGMUND ROMBERG

Mod^{erato}

mf

Chos. *Molto legato*

Soli

2nd B^b Tenor Saxophone

This musical score is for the 2nd B^b Tenor Saxophone part of the piece "Lover, Come Back To Me". It consists of seven systems of two staves each. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A "Soli" marking is present in the third system, and a "mf" (mezzo-forte) marking is located below the second staff of the same system. The score concludes with first and second endings in the seventh system, marked "1^o" and "2^o" respectively. The piece ends with a double bar line and a fermata.

LOVER COME BACK TO ME

E^b Baritone Saxophone

from "THE NEW MOON"

Words by
OSCAR HAMMERSTEIN IInd

Arrangement for Orchestra by
JIMMY LALLY

Music by
SIGMUND ROMBERG

Modexato

Chos. mf
Molto Legato

Soli

Soli

E \flat Baritone Saxophone

The musical score is written for E \flat Baritone Saxophone and consists of seven systems of two staves each. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system contains a first ending bracket. The third system includes a 'Soli' marking and a dynamic marking of mf . The fourth system features a second ending bracket. The fifth system contains a first ending bracket. The sixth system includes a first ending bracket and a dynamic marking of mf . The seventh system concludes with a double bar line and a dynamic marking of mf .

LOVER COME BACK TO ME

Love, Come Back To Me

1st Trombone

from "THE NEW MOON"

Words by
OSCAR HAMMERSTEIN IInd

Arrangement for Orchestra by
JIMMY LALLY

Music by
SIGMUND ROMBERG

Moderato

Chos. *mf*
Molto legato

In hat

mb

Harmon mute

1st Trombone

In hat

Soli

open

Mute out

LOVER COME BACK TO ME

2nd Trombone

from "THE NEW MOON"

Words by
OSCAR HAMMERSTEIN IInd

Arrangement for Orchestra by
JIMMY LALLY

Music by
SIGMUND ROMBERG

Moderato

mf

Chos. *Molto/legato*

mp ^ In hat

Harmon mute

2nd Trombone

In hat

Soli

^

Open

Mute out

1^o 2^o

LOVER COME BACK TO ME

Words by
OSCAR HAMMERSTEIN IInd

from "THE NEW MOON"
Arrangement for Orchestra by
JIMMY LALLY

Music by
SIGMUND ROMBERG

Moderato

Bass

Chos. Molto legato

The musical score is written for a Bass instrument in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a dynamic of 'mf'. The score consists of 12 staves of music. The first staff contains the initial melody, followed by a double bar line and a repeat sign. The second staff continues the melody. The third staff has a 'Chos.' (Chorus) marking above it. The fourth staff continues the melody. The fifth staff has a 'Cresc.' (Crescendo) marking above it. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The final staff has a '1°' marking above the first measure, a '2°' marking above the second measure, and an 'Arco' marking above the third measure. The score ends with a double bar line and a fermata.